

Eureka! A children's magazinePublished by The Museums Association
Price 99p

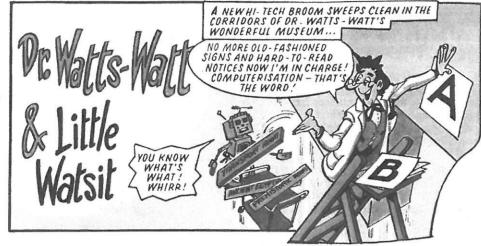
The thinking behind this magazine for children is "to arouse their interest and involvement in 'finding out' for themselves" from contents that are "an inter-active blend of education and entertainment presented in a totally relevant way for children to enjoy". The 'totally relevant way' is a combination of comic strip, facts, features, jokes and letters, all rather self-conscious but mercifully unpatronising. The comic strips are truly awful, and are peopled by a tediously bright little oik called Archie, "the boy who thirsts for knowledge", and his dog Hector the Collector, along with other such illuminoes as Doctor Watts-Wat and the robot Watsit, and, heaven help us, Eco-man and Mandy. But then I hated Denis the Menace, too.

It is certainly a well-produced magazine, in full colour and with no wasted space on its 32 pages. It's a bold move by the Museums Association and is a step in the right direction towards debunking the myth that museums are only for those tired of life. I hope it succeeds. For a less world-weary view I got the heavy gang to read it, and here is what they say: Robert, aged 13, "There's a lot of life and action in it, and I liked the factual bits. It would be better with more puzzles and things to make and do. Needs more jokes. It's good but I wouldn't pay 99p for it, perhaps about 60p" Hannah, aged 10, "It's alright. It could do with less comic strips and more things like crosswords and things to make. There should be a recommended age on the cover because it looks babyish but inside it a little person would never be able to understand it. 99p! How much???

Liz Hollinshead, Regional Education Officer, Midlands, English Heritage Eureka!

Parts of it I found very interesting and parts of it I did not. I like Hector. He is funny. I would like it if there were more History stories about people because I am not very interested in telephones and cars. But it might make other people go to the museums. My mum would like to go to Greenwich to see the Mutiny on the Bounty exhibition.

by Eleanor Ferguson Age 8



I think that the most important thing about 'Eureka' is that it's attractive, eye catching and fun to read and at the same time, people are learning things.

As a lot of it is in comic form it's good for younger people who don't want to read straight facts. Also, competitions and offers are interesting which adds to the magazine a lot.

The magazine also has an advantage in the way that the facts and information are written. When different museums are talked about, they are made to sound interesting, and it gets people's interest up and they want to go there.

Another thing I like about 'Eureka' is Archie and his dog. They act as a guide through the magazine and by the end of it you feel that you know them quite well!

Caroline Foster Age 14

The magazine was quite good. The stories in the magazine were very good. I don't like history very much but this magazine made it seem very interesting.

Laura Cork Age 9



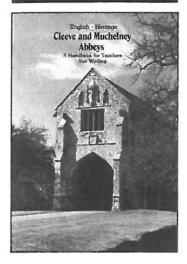
If you would like to order copies of Eureka please contact: Eureka Publications, 5 Hillgate Street, London W8.



English#Heritage EDUCATIONAL C A T A I O G II E

UPDATE AUTUMN 198

HANDBOOKS



Cleeve and Muchelney Abbeys A Handbook for Teachers Sue Watling

These Somerset abbeys, Cistercian Cleeve and Benedictine Muchelney, are two of the country's most beautiful monasteries. This handbook has been specially prepared to help teachers make the most of educational visits, containing ideas for preparation, on-site and follow up work. It contains material aimed mainly at the 9-13 age range and applicable across the whole curriculum. The information sheets, with intriguing drawings based on contemporary sources, are written directly for the pupils and include lively documentary evidence. The Activity Sheets are designed for site use. A further section is full of practical suggestions for classwork.

48 pages, card covers, A4 size, 1989 ISBN 1 85074 238 3 Price: £3.50

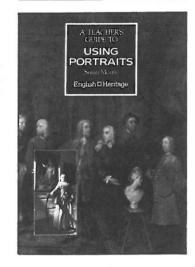
Tilbury Fort
A Handbook for Teachers
Frankie Dale
Tilbury Fort is the best pre-

served and in many ways the finest surviving example of late seventeenth century military architecture in England.

This handbook is intended as an aid to teachers bringing groups of children to Tilbury Fort. It is aimed at the upper junior and lower secondary age range although with some adaptation, the information and ideas may be used by other age groups including pupils undertaking GCSE. Seven activity sheets for on-site work are included in this handbook.

36 pages, card covers, A4 size. £2.50 ISBN 1 85074 216 2.

EDUCATION ON SITE



A Teacher's Guide to Using Portraits Susan Morris

Portraits are the gossip columns, newsflashes, party political broadcasts and family albums of the past. They are found in every country house and museum and this book aims to help teachers decode some of the messages they contain. As well as aiding general understanding, the book contains ideas and practical exercises for

groups that can be used from infant to examination level and in a wide range of curriculum subjects as diverse as history and science.

48 pages, card covers, A4 size, 1989 ISBN: 1 85074 231 6 Price: £3.50

FAMILY PACK

Audley End A Discovery Pack for Families

Newbery and England

This second title in our series is based on Audley End in Essex, a palatial Jacobean house and one of our most popular sites. The pack contains a series of practical activities and a wallchart which form a useful basis for detective observation as part of site study.

2 activity sheets and wallchart in card folder, 5" x 9", 1989 ISBN 1 85074 218 9 Price: £1.95

VIDEOS



Castles of Northumberland All over England castles were developed on similar lines to those in Northumberland which

is particularly rich in examples, so the video will be useful throughout the country.

Sections look at the siting of a

Sections look at the siting of a castle and the different reasons they were built; 'Elements of a Castle'; 'Defending a Castle'; 'Looking at a Wall'; and 'A place

to live in'. The video contains much helpful aerial photography, giving extra interpretive information to complement normal site visits. Suitability: 9-13; 24 minutes; 1989



Chapels - The Buildings of Nonconformity

The second title in our series on churches investigates the many forms of nonconformist worship since the passing of the Act of Toleration in 1689. The video compares the archaeology of remaining buildings of different denominations, asks what these tell us about the way they worshipped and how the chapels related to the human and industrial landscape of villages and towns. Baptist and Unitarian chapels are compared with contemporary C of E chapels of Ease and Quaker Meeting Early primitive Houses. Methodist houses in which the 'Ranters' preached are contrasted with the cavernous grandeur of Victorian methodist churches built in major industrial towns like York. Suitability: GCSE; 6th form

Protectors of Our Past

18 minutes, 1989

general studies; teacher training

The conservation responsibilities of English Heritage are extremely wide: historic buildings, historic towns, ancient monuments, rescue archaeology, planning, specialist and technical advice. This video offers a short, vivid sum-

mary of this work, the diversity of problems and the different strategies for solving them. Using film and interviews, it takes the viewer through the three main areas of heritage conservation work, beginning and ending at Woodchester Park near Stroud Suitability: secondary school/ teacher training 16 minutes, 1989

Saving the Past for the Future

This short video offers a straightforward introduction to the many activities of English Heritage, using examples from our work in the north of England. The video shows the range of conservation issues to be considered in any classroom project on the theme.

Suitability: secondary school/ teacher training 9 minutes, 1989

Living History -The Kenilworth Project

This has been produced by Elm Bank Teachers' Centre, Coventry as a record of the successful living history week which has been held at Kenilworth Castle for the last two years in conjunction with Coventry schools. The video includes interviews with teachers involved in the project about the organisation beforehand and film of the event

This video is available on free loan from English Heritage. Alternatively, copies can be purchased (price £15) from Video Studio Elm Bank Teachers' Centre Mile Lane, Coventry CV1 2LO Suitability: 9-13, teacher train-28 minutes, 1988

Free video loans

All our videos are available on free loan to teachers from our warehouse at Ruislip. You may borrow up to four titles for one week at a time.

SLIDE PACK

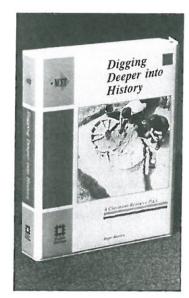
Using Portraits Susan Morris

This set of 12 slides complements our book, A Teacher's Guide to Using Portraits. The slides have been chosen to illustrate the range of material

to be found in portraits. Accompanying notes discuss the various elements that can be examined, including clothing, facial expression, pose and gesture, background and accessories, size, medium, composition, artistic style and technique as well as the social context of the work.

12 slides with 8 pages of teachers notes in plastic wallet, 1989 ISBN 1 85074 260 X Price: £3.25

COMPUTER RESOURCES



Digging Deeper into History

A Classroom Resource Pack Roger Martlew/NCET

This computer-based simulation explores the impact of a new gas pipeline on eastern Yorkshire. Although designed primarily for teaching history and archaeology, the simulation can also be used as part of a geography or environmental studies course. Using datafiles together with worksheets and resource cards, pupils investigate the impact of the different routes on archaeological sites, the landscapes etc and take on the different roles in planning applications before producing a report on their findings.

The pack includes Evidence from the Past, a 72-page booklet as background to the prehistory and early history of the region.

Compatible with BBC'B, BBC Master, RM480Z and RM Nimbus computers. ISBN 1850742367, 1989 Price: £25 (orders of 10+ discount of £1 per pack)

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English Heritage Education Service, Keysign House, 429 Oxford Street, London W1R 2HD 01 973 3442/3

Museum Education Bibliography 1978-1988

The Group for Education in Museums has published Museum Education Bibliography 1 1978-1988, compiled by Mary Bosdet and Gail Durbin, 1989, 20 A4 pages plus card covers, ISBN 1872164 02 1. It was produced with the aid of a grant from the Office of Arts and Libraries. There are over 1000 entries covering collections from art to tropical fish, sites from ruins to national museums. age ranges from nursery to retirement and approaches from observation through hugging trees to living history. There are useful references here for the novice as well as the specialist. Copies are being distributed free to members of the Group and two copies have been sent to each LEA. Additional copies are available at f3.50 (f5.00 to overseas addresses) inclusive of postage from: Christine Rvan National Museums on Merseyside William Brown Street Liverpool L3 8EN

Education on Site: Your School as a Resource

Sallie Purkis is collecting material for a teachers' guide in the English Heritage series Education on Site. She would be pleased to hear from teachers who have already done some work on the history of their school or its surroundings or who are planning a centenary or similar celebration in 1990. She would be interested to see any material in the following categories:

Booklets written as a result of investigations into the history of your

Examples of work which has made use of the school building or its immediate environment.

Accounts of projects which have involved former pupils or teachers at the school.

If you are planning work in this area for 1990 and would be prepared to be interviewed or photographed while the project is in process; please write to us. All contributions will be fully acknowledged.

Sallie Purkis Education on Site - Schools English Heritage c/o Room 113 25 Savile Row London W1X 2BT

The Quest for the Past: Archaeologists at Work

Teachers' Resource Pack This pack is about how archaeologists investigate the past. It provides a variety of source materials, slides, plans, maps, drawings, documents which can be used in a wide range of topics and subject areas. It gives pupils the opportunity to look at a wide range of evidence, ask questions of it and draw conclusions, just as the archaeologist would.

All examples are 'real' and are drawn from the current research in the Raunds area, in Northamptonshire, but it is not

necessary to have visited the sites mentioned as the pack is self-sufficient. No prior knowledge is assumed so you don't need to be a seasoned archaeologist to understand this pack, which can be used by Primary or Secondary teachers.

It introduces some of the techniques used by archaeologists; children are encouraged to search documentary and three-dimensional evidence for 'clues' to the past and draw appropriate conclusions. It is well laid out and easy to follow, and is an invaluable resource for teachers already using or wanting to try an archaeological approach.

The pack which costs £8.50, or £3.50 for supplementary packs, ie no slides (p&p £1.50) can be obtained from Rachel Shaw Northamptonshire Archaeology Unit 2 Bolton House Wootton Hall Park Northampton NN4 9BÉ Cheques should be made payable to

Northamptonshire County Council.

Discovering Roadford's Lost Village

What Future for our Heritage? Local History in Devon Picturing Devon's Past History from the Map

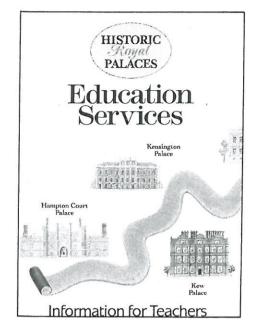
Discovering Devon's Past

This new bi-annual publication from Devon County Council is full of interesting news and information on what is happening in archaeology and history in the county. Issue 3 includes a look at the excavations being conducted in advance of the construction of the Roadford Reservoir (a research programme soon to be the focus of a new educational video from English Heritage); a thought provoking article on "What future for our heritage?"; and, what is to be a regular feature, "Schools report". Subscriptions (and back numbers) from: The Publishing Secretary, Devon Books, Henock Road, Exeter EX2 8RP (tel 0392 74121), £1.00 per issue plus 50p postage and packing.

Royal Commission Newsletter

Teachers may be interested in this new newsletter by the Royal Commission on the Historical Monuments of England which contains useful details of their

activities and publications. The newsletter will be published four times a year and is obtainable free of charge from: **RCHME** Fortress House 23 Savile Row London W1X 2JQ



Historic Royal Palaces

The Historic Royal Palaces Education Services have produced an information pack for teachers. The palaces concerned are: Hampton Court Palace; Kew Palace; Kensington Palace; the Banqueting House and the Tower of London. The pack includes practical information for teachers wanting to visit, details of on-site tuition and suggestions for curriculum-based learning opportunities. The pack may be obtained free from: Historic Royal Palaces Education Services, Apartment 45, Hampton Court Palace, East Molesey, Surrey KT8 9AU. Tel: 01-977 7222.

Teachers Courses Interpreting the Historic House

English Heritage is running a series of courses on the educational use of the historic house. They are intended for teachers and people who work at sites and museums. There is still time to book places on the following courses:

The Concept Keyboard

15 November 1989 Tutors: Sue Bennett and Gail Durbin

Using Portraits

17 November 1989 Tutor: Susan Morris

Both courses are being run at Ranger's House, Blackheath, London SE10. For further details and a booking form contact Ken Glen English Heritage Education Service Keysign House 429 Oxford Street London W1R 2HD