



**Eureka! A children's magazine**  
Published by The Museums Association  
Price 99p

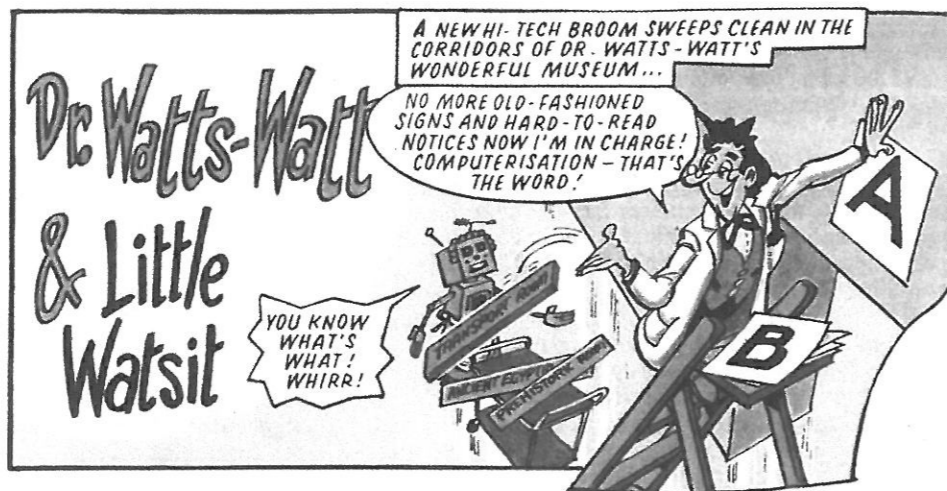
The thinking behind this magazine for children is "to arouse their interest and involvement in 'finding out' for themselves" from contents that are "an inter-active blend of education and entertainment presented in a totally relevant way for children to enjoy". The 'totally relevant way' is a combination of comic strip, facts, features, jokes and letters, all rather self-conscious but mercifully unpatronising. The comic strips are truly awful, and are peopled by a tediously bright little oik called Archie, "the boy who thirsts for knowledge", and his dog Hector the Collector, along with other such illuminoes as Doctor Watts-Wat and the robot Watsit, and, heaven help us, Eco-man and Mandy. But then I hated Denis the Menace, too.

It is certainly a well-produced magazine, in full colour and with no wasted space on its 32 pages. It's a bold move by the Museums Association and is a step in the right direction towards debunking the myth that museums are only for those tired of life. I hope it succeeds. For a less world-weary view I got the heavy gang to read it, and here is what they say: Robert, aged 13, "There's a lot of life and action in it, and I liked the factual bits. It would be better with more puzzles and things to make and do. Needs more jokes. It's good but I wouldn't pay 99p for it, perhaps about 60p" Hannah, aged 10, "It's alright. It could do with less comic strips and more things like crosswords and things to make. There should be a recommended age on the cover because it looks babyish but inside it a little person would never be able to understand it. 99p! How much???"

Liz Hollinshead,  
Regional Education Officer,  
Midlands, English Heritage

**Eureka!**  
*Parts of it I found very interesting and parts of it I did not. I like Hector. He is funny. I would like it if there were more History stories about people because I am not very interested in telephones and cars. But it might make other people go to the museums. My mum would like to go to Greenwich to see the Mutiny on the Bounty exhibition.*

by Eleanor Ferguson  
Age 8



*I think that the most important thing about 'Eureka' is that it's attractive, eye catching and fun to read and at the same time, people are learning things.*

*As a lot of it is in comic form it's good for younger people who don't want to read straight facts. Also, competitions and offers are interesting which adds to the magazine a lot.*

*The magazine also has an advantage in the way that the facts and information are written. When different museums are talked about, they are made to sound interesting, and it gets people's interest up and they want to go there.*

*Another thing I like about 'Eureka' is Archie and his dog. They act as a guide through the magazine and by the end of it you feel that you know them quite well!*

Caroline Foster  
Age 14

*The magazine was quite good. The stories in the magazine were very good. I don't like history very much but this magazine made it seem very interesting.*

Laura Cork  
Age 9



If you would like to order copies of Eureka please contact:  
Eureka Publications, 5 Hillgate Street, London W8.

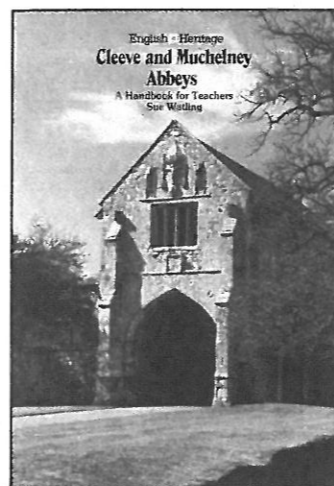


# Resources

C A T A L O G U E

UPDATE AUTUMN 1989

## HANDBOOKS



**Cleeve and Muchelney Abbeys**  
A Handbook for Teachers  
Sue Watling

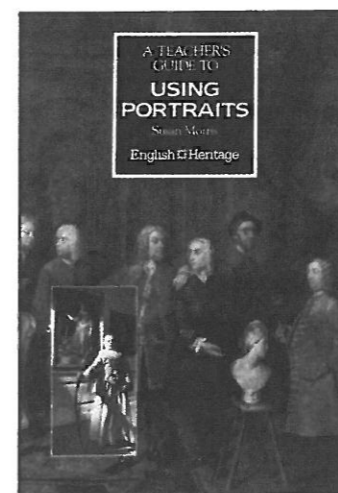
These Somerset abbeys, Cistercian Cleeve and Benedictine Muchelney, are two of the country's most beautiful monasteries. This handbook has been specially prepared to help teachers make the most of educational visits, containing ideas for preparation, on-site and follow up work. It contains material aimed mainly at the 9-13 age range and applicable across the whole curriculum. The information sheets, with intriguing drawings based on contemporary sources, are written directly for the pupils and include lively documentary evidence. The Activity Sheets are designed for site use. A further section is full of practical suggestions for classwork. 48 pages, card covers, A4 size, 1989  
ISBN 1 85074 238 3  
Price: £3.50

**Tilbury Fort**  
A Handbook for Teachers  
Frankie Dale  
Tilbury Fort is the best pre-

served and in many ways the finest surviving example of late seventeenth century military architecture in England.

This handbook is intended as an aid to teachers bringing groups of children to Tilbury Fort. It is aimed at the upper junior and lower secondary age range although with some adaptation, the information and ideas may be used by other age groups including pupils undertaking GCSE. Seven activity sheets for on-site work are included in this handbook. 36 pages, card covers, A4 size. £2.50 ISBN 1 85074 216 2.

## EDUCATION ON SITE



**A Teacher's Guide to Using Portraits**  
Susan Morris

Portraits are the gossip columns, newflashes, party political broadcasts and family albums of the past. They are found in every country house and museum and this book aims to help teachers decode some of the messages they contain. As well as aiding general understanding, the book contains ideas and practical exercises for

groups that can be used from infant to examination level and in a wide range of curriculum subjects as diverse as history and science.

48 pages, card covers, A4 size, 1989  
ISBN: 1 85074 231 6  
Price: £3.50

## FAMILY PACK

**Audley End**  
A Discovery Pack for Families  
Newbery and England

to live in'. The video contains much helpful aerial photography, giving extra interpretive information to complement normal site visits. Suitability: 9-13; 24 minutes; 1989.



## Chapels - The Buildings of Nonconformity

The second title in our series on churches investigates the many forms of nonconformist worship since the passing of the Act of Toleration in 1689. The video compares the archaeology of remaining buildings of different denominations, asks what these tell us about the way they worshipped and how the chapels related to the human and industrial landscape of villages and towns. Baptist and Unitarian chapels are compared with contemporary C of E chapels of Ease and Quaker Meeting Houses. Early primitive Methodist houses in which the 'Ranters' preached are contrasted with the cavernous grandeur of Victorian Methodist churches built in major industrial towns like York. Suitability: GCSE; 6th form general studies; teacher training 18 minutes, 1989

## Protectors of Our Past

The conservation responsibilities of English Heritage are extremely wide: historic buildings, historic towns, ancient monuments, rescue archaeology, planning, specialist and technical advice. This video offers a short, vivid sum-

## VIDEOS



**Castles of Northumberland**  
All over England castles were developed on similar lines to those in Northumberland which is particularly rich in examples, so the video will be useful throughout the country.

Sections look at the siting of a castle and the different reasons they were built; 'Elements of a Castle'; 'Defending a Castle'; 'Looking at a Wall'; and 'A place

